



49 50 51 52

53 54 55 56

57 58 59 60

61 62 63 64

65 66 67 68 69-72

73 74 75 76

77 78 79 80 81

82 83 84 85 86

87 88 89 90 91 92

93 94 95 96 97 98

D<sup>major</sup>7 Em<sup>7</sup> A<sup>7</sup> D<sup>b9</sup> D<sup>b9</sup> C<sup>9</sup>

99 100 101 102 103 104

B<sup>9</sup> C<sup>9</sup> B<sup>9</sup> C<sup>9</sup>

105 106 107 108 109 110

B<sup>9</sup> C<sup>9</sup> B<sup>9</sup> C<sup>9</sup> B<sup>9</sup>

111 112 113 114 115 116

Em Em(#5) Em<sup>b</sup> Em(#5) Em<sup>7</sup> Em<sup>7</sup> Fm<sup>7</sup> F#m<sup>7</sup>

117 118 119 120 121 122

Gm<sup>7</sup> C<sup>9</sup> D<sup>major</sup>7 C<sup>9</sup> B<sup>7</sup>

123 124 125 126 127 128

Em<sup>7</sup> A<sup>7</sup> sus A<sup>7</sup>

129 130 131 132

D<sup>major</sup>7 *mf* Em<sup>7</sup> A<sup>7</sup> sus A<sup>7</sup>

133 134 135 136

D<sup>major</sup>7 Em<sup>7</sup> A<sup>7</sup> sus A<sup>7</sup>

137 138 139 140

141 142 143 144

145 146 147 148

F 4x's

149-152

**G**

153 154 155 156

**H** 1st TIME ONLY

OPEN - DRUM SOLO

3

157 158 - 160

**I**

161 162 163 164

**J**

165 *f* 166 - 172

**K**

173 *f* 174 175 176 177 178 179 180

**L**

181 182 183 184 185 186

**M**

187 188 189 190

**N**

191 192 193 194

**O**

195 196 197 198

**P**

199 200 201 202 203 - 206

4

207 208 209 210

211 212 213 214

215 *sfz* 216 217 *sfz* 219

220 221 222

223 224 225 226

227 228 229 230

231 232 233 234

235 *sfz* 236 237 *sfz* 238 239 *sfz*

241 242 243 244

245 246 247 248 *ff* 249

From Concord Jazz re-release "FOOTPATH CAFE" (TJA10028)

# 1st B $\flat$ TENOR SAXOPHONE

# BRAZIL

AUSTRALIAN ARMY BAND MELBOURNE  
ALBERT ROAD DRIVE,  
SOUTH MELBOURNE, VIC. 3205

English Text by  
S.K. RUSSELL

Music by  
ARY BARROSO  
Arranged by CHIP McNEILL and TOM GARLING

LATIN-BRAZILIAN      PLAY 3rd TIME ONLY

The musical score is written for 1st B $\flat$  Tenor Saxophone and consists of eight staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *mf* (mezzo-forte), *f* (forte), and *(mf)*. It features several first endings marked with 'A' and a second ending marked with 'B'. A '3 TIMES' box is present at the end of the first ending. Measure numbers 1 through 44 are indicated along the staves.

45 46 47 48 49 50 3

51 52 53 54 55 56

57 58 59 60 61 62

63 64 65 66 67

68 69 70 71 72

73 74 75 76

77 78 79 80 81

82 83 84 85 86

87 88 89 90 91 92

93 94 95 96 97 98

Handwritten musical notation for measures 99-104. Chords: Gmaj7, Am7, D7, G69, F#9, F9.

Handwritten musical notation for measures 105-110. Chords: E9, F9, E9, F9.

Handwritten musical notation for measures 111-116. Chords: E9, F9, E9, F9, E9.

Handwritten musical notation for measures 117-122. Chords: Am, Am(#5), Am6, Am(#5), Am7, Am7, Bbm7, Bm7.

Handwritten musical notation for measures 123-128. Chords: Cm7, F7, Gmaj7, F9, E9.

Handwritten musical notation for measures 129-132. Chords: Am7, D7sus, D7.

Handwritten musical notation for measures 133-136. Chords: Gmaj7, Am7, D7sus, D7.

Handwritten musical notation for measures 137-140. Chords: Gmaj7, Am7, D7sus, D7.

Handwritten musical notation for measures 141-144. Includes the word "CRES" written above the staff.

Handwritten musical notation for measures 145-152. Includes a "CUT" instruction and a box containing "F 4x's 4".



FLORIAN 1  
C O I



①  
153 154 155 156

② 1st TIME ONLY (OPEN-DRUM SOLO) 3  
157 158-160

③  
161 162 163 164

④ 7  
165 166-172

f 174 175 176 177 178 179 180 181 182

83 184 185 186

7 188 189 190

192 193 194

196 197 198

200 201 202

203 204 205 206

207 208 3 209 210

211 212 213 214

215 216 217 218

219 220 221 222 223 224

225 226 227 228 229

230 231 232 233 234

235 236 237 238 239

240 241 242 243 244

245 246 247 248 249

From Concord Jazz re-release "FOOTPATH CAFE" (TJA10028)

# 1st TROMBONE

# BRAZIL

AUSTRALIAN ARMY BAND MELBOURNE  
ALBERT ROAD DRIVE,  
SOUTH MELBOURNE, VIC. 3205

4:30'

English Text by  
S.K. RUSSELL

Music by  
ARY BARROSO  
Arranged by CHIP McNEILL and TOM GARLING

## LATIN-BRAZILIAN

PLAY 3rd TIME ONLY

The musical score is written for 1st Trombone and consists of 10 staves of music. The key signature has one flat (Bb) and the time signature is 4/4. The score includes various dynamics such as *mf* (mezzo-forte) and *f* (forte). There are several articulation marks, including accents (^) and slurs. A "3 TIMES" repeat sign is present at the end of the 8th staff. A section marked "15-30" is indicated with a thick black bar. A section marked "43-44" is also indicated with a thick black bar. The score is numbered 1 through 44, with some numbers appearing on multiple staves.

Musical staff 1 (Bass clef):

45 46 47 48 49

Musical staff 2 (Treble clef):

50 51 52 53 54

Musical staff 3 (Treble clef):

55 56 57 58 59 60

Musical staff 4 (Treble clef):

61 62 63 64

Musical staff 5 (Treble clef):

65 66 67 68

Musical staff 6 (Treble clef):

69 70 71 72

Musical staff 7 (Treble clef):

73 74 75 76

Musical staff 8 (Treble clef):

77 78 79 80 81

Musical staff 9 (Treble clef):

82 83 84 85 86

Musical staff 10 (Treble clef):

87 88 89 90 91 92

Gm<sup>7</sup> Gm<sup>major7</sup> C<sup>7</sup> sus

93 94 95 96 97 98

F<sup>major7</sup> Gm<sup>7</sup> C<sup>7</sup> F<sup>6</sup> E<sup>9</sup> E<sup>b9</sup>

99 100 101 102 103 104

D<sup>9</sup> E<sup>b9</sup> D<sup>9</sup> E<sup>b9</sup>

105 106 107 108 109 110

D<sup>9</sup> E<sup>b9</sup> D<sup>9</sup> E<sup>b9</sup> D<sup>9</sup>

111 112 113 114 115 116

Gm Gm(#5) Gm<sup>b</sup> Gm(#5) Gm<sup>7</sup> Gm<sup>7</sup> A<sup>b</sup>m<sup>7</sup> Am<sup>7</sup>

117 118 119 120 121 122 3

B<sup>b</sup>m<sup>7</sup> E<sup>b7</sup> F<sup>major7</sup> E<sup>b9</sup> D<sup>9</sup>

123 124 125 126 127 128

Gm<sup>7</sup> C<sup>7</sup> sus C<sup>7</sup> F<sup>major7</sup>

129 130 131 132 133

Gm<sup>7</sup> C<sup>7</sup> sus C<sup>7</sup> F<sup>major7</sup>

134 135 136 137 138

Gm<sup>7</sup> C<sup>7</sup> sus C<sup>7</sup>

139 140 141 142 143 144

F 4x's 4

145 146 147 148 149-152

153 154 155 156

1st TIME ONLY

(H) (H) (OPEN - DRUM SOLO) 3

157 158-160

161 162 163 164 165 f

166-172 173 f 174 175 176

177 178 179 180 181 182

183 184 185 186

187 188 189 190

191 192 193 194

195 196 197 198

199 200 201 202

Musical staff 1: Measures 203-206. Notes include quarter notes with accents and slurs, and half notes. Measure 205 has a '(4)' above it.

Musical staff 2: Measures 207-210. Includes a triplet of eighth notes in measure 208 and a half note with an accent in measure 210.

Musical staff 3: Measures 211-214. Features quarter notes with accents and slurs, and a half note with an accent in measure 213.

Musical staff 4: Measures 215-218. Includes slurs over two measures and dynamic markings 'sfz' in measures 215 and 217.

Musical staff 5: Measures 219-222. Features quarter notes with accents and slurs, and a half note with an accent in measure 221.

Musical staff 6: Measures 223-226. Similar to staff 5, with quarter notes and slurs, and a half note with an accent in measure 225.

8

Musical staff 7: Measure 227-234. A long horizontal bar with a circled '8' above it, indicating a repeat or a specific section.

Musical staff 8: Measures 235-239. Includes slurs over two measures and dynamic markings 'sfz' in measures 235, 237, and 239.

Musical staff 9: Measures 240-244. Features slurs over two measures and quarter notes with accents and slurs.

Musical staff 10: Measures 245-249. Includes slurs over two measures and a dynamic marking 'ff' in measure 248.

From Concord Jazz re-release "FOOTPATH CAFE" (TJA10028)

# 1st B♭ TRUMPET

# BRAZIL

AUSTRALIAN ARMY BAND MELBOURNE  
ALBERT ROAD DRIVE,  
SOUTH MELBOURNE, VIC. 3205

English Text by  
S.K. RUSSELL

Music by  
ARY BARROSO  
Arranged by CHIP McNEILL and TOM GARLING

## LATIN-BRAZILIAN

PLAY 3rd TIME ONLY

1 2 3 4

*mf*

5 6 7 8

3 TIMES

5

9-13

14

15

16

Solo

*mf*

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32



3

2

33 - 34 35 36 37 38

40 41 42 43

45 46 47 48

6

49 - 54 55 56

58 59 60 61

63 64 65 66

68 69 70 71

73 74 75 76

9

77 - 85 86

17

88 - 104

TR. 1

- 3 -

BRZL

**E**

28

105 - 132

133 *mf* 134 135 136

137 138 139 140

*CVCS*

141 142 143 144

145 146 147 148

**F** 4x's 4

149 - 152

**G** 153 154 155 156

**H** 1st TIME ONLY

157

3

158 - 160

**I** 161 162 163 164

**J** 165 *f*

7

166 - 172

**K**

18

173 - 190

SOLO

2

141-192

197

202

6

207-212

215

219

223

227

231

(M)

12

SOLO

235-246



44 50 51 52 53

54 55 56 57 58

59 60 61 62 63

64 65 66 67 68

69-72 73 74 75 76

77 78 79 80

81 82 83 84-85 86

87 88-104 105-132

133 134 135 136

137 138 139 140

Musical staff 141-144. Measures 141, 142, 143, and 144. The staff contains a melodic line with eighth and quarter notes, some with accents and slurs.

Musical staff 145-152. Measures 145, 146, 147, and 148. Measure 149-152 is a repeat sign with a box containing 'F 4x's 4'. The staff contains a melodic line with eighth and quarter notes.

Musical staff 153-157. Measures 153, 154, 155, 156, and 157. Measure 153 has a circled 'G' above it. Measure 157 has a circled 'H' above it and the text '1st X ONLY'. The staff contains a melodic line with eighth and quarter notes, some with accents.

Musical staff 158-164. Measures 158-160 are marked 'OPEN - DRUM SOLO' with a circled '3'. Measures 161, 162, 163, and 164. The staff contains a melodic line with eighth and quarter notes, some with accents.

Musical staff 165-176. Measures 165, 166-172, 173, 174, 175, and 176. Measure 165 has a circled 'J' above it. Measure 173 has a circled 'K' above it. Measure 176 has a circled '2' above it. The staff contains a melodic line with eighth and quarter notes, some with accents and slurs. Dynamics include 'f'.

Musical staff 177-182. Measures 177, 178, 179, 180, 181, and 182. The staff contains a melodic line with eighth and quarter notes, some with accents. Measure 180 has a circled '2' above it. Measure 182 has a circled '2' above it.

Musical staff 183-187. Measures 183, 184, 185, 186, and 187. The staff contains a melodic line with eighth and quarter notes, some with accents and slurs.

Musical staff 188-192. Measures 188, 189, 190, 191, and 192. Measure 191 has a circled 'L' above it. The staff contains a melodic line with eighth and quarter notes, some with accents.

Musical staff 193-198. Measures 193, 194, 195, 196, 197, and 198. The staff contains a melodic line with eighth and quarter notes, some with accents and slurs.

Musical staff 199-206. Measures 199, 200, 201, 202, and 203-206. Measure 203-206 is a repeat sign with a circled '4'. The staff contains a melodic line with eighth and quarter notes, some with accents.

207 209 3 209 210

211 212 213 214

215 sfz 216 217 sfz 219

219 220 221 222

223 224 225 226

227 228 229 230

231 232 233 234

(M) 235 sfz 236 237 sfz 238 239 sfz

240 241 242 243 244

245 246 247 248 249 sfz

From Concord Jazz re-release "FOOTPATH CAFE" (TJA10028)

# BRAZIL

AUSTRALIAN ARMY BAND MELBOURNE  
ALBERT ROAD DRIVE,  
SOUTH MELBOURNE, VIC. 3205

## 2nd B<sup>b</sup> TENOR SAXOPHONE

English Text by  
S.K. RUSSELL

Music by  
ARY BARROSO  
Arranged by CHIP McNEILL and TOM GARLING

LATIN-BRAZILIAN      PLAY 3rd TIME ONLY

1      2 *mf*      3      4

5      6      7      8      **3 TIMES**

9      10      11 *f*      12

13      14      15-26      27 *mf*      28

29      30      31      32 (*mf*)      33

35      36      37      38

40      41      42      43-44



TENOR 2

-2-

BRAZIL

45 46 47 48 49 50

51 52 53 54 55 56

57 58 59 60 61 62

63 64 65 66 67

68 69 70 71 72

73 74 75 76

77 78 79 80 81

82 83 84-85 86

88-104 105-132

134 135

TENOR 2

- 3 -

BRAZIL

137 138 139 140

141 143 144

145 147 148 149-152

153 154 155 156

1st TIME ONLY (OPEN - DRUM SOLO) 3

157 158-160

161 162 163 164 165

166-172 173 f 174 175 176

177 179 180 181 182 183 184

185 187 188 189

190 191 192 193 194

TENOR 2

BRAZIL

Musical staff 1: Tenor 2 part, measures 195-199. Includes accents and dynamic markings.

Musical staff 2: Tenor 2 part, measures 200-204. Includes accents and dynamic markings.

Musical staff 3: Tenor 2 part, measures 205-210. Includes accents, a triplet, and dynamic markings.

Musical staff 4: Tenor 2 part, measures 211-216. Includes accents, a sfz marking, and a slur.

Musical staff 5: Tenor 2 part, measures 217-222. Includes accents, a sfz marking, and a slur.

Musical staff 6: Tenor 2 part, measures 223-227. Includes accents and dynamic markings.

Musical staff 7: Tenor 2 part, measures 228-232. Includes accents and dynamic markings.

Musical staff 8: Tenor 2 part, measures 233-238. Includes accents, a sfz marking, a slur, and a circled 'M'.

Musical staff 9: Tenor 2 part, measures 240-243. Includes accents, a sfz marking, and a slur.

Musical staff 10: Tenor 2 part, measures 245-248. Includes accents and dynamic markings.

From Concord Jazz re-release "FOOTPATH CAFE" (TJA10028)

# BRAZIL

AUSTRALIAN ARMY BAND MELBOURNE  
ALBERT ROAD DRIVE,  
SOUTH MELBOURNE, VIC. 3205

## 2nd TROMBONE

English Text by  
S.K. RUSSELL

Music by  
ARY BARROSO  
Arranged by CHIP McNEILL and TOM GARLING

### LATIN - BRAZILIAN

PLAY 3rd TIME ONLY

1 *mf* 2 3 4

5 6 7 8 **3 TIMES**

9 10 11 *f* 12

13 14 **A** 15 - 30 31 *mf* 32

33 34 35 36

37 38 39 40

41 42 43 - 44 **2**

Musical staff 1: Bass clef, measures 45-49. Notes: 45 (F), 46 (Bb), 47 (Bb), 48 (Bb), 49 (F). Dynamics: *p*, *be*, *be*, *be*, *p*.

Musical staff 2: Bass clef, measures 50-54. Notes: 50 (F), 51 (Bb), 52 (Bb), 53 (Bb), 54 (Bb). Dynamics: *p*, *be*, *be*.

Musical staff 3: Bass clef, measures 55-60. Notes: 55 (F), 56 (Bb), 57 (Bb), 58 (Bb), 59 (Bb), 60 (Bb). Dynamics: *p*, *be*, *be*.

Musical staff 4: Bass clef, measures 61-64. Notes: 61 (F), 62 (Bb), 63 (Bb), 64 (Bb). Dynamics: *p*, *be*, *be*.

Musical staff 5: Bass clef, measures 65-69. Notes: 65 (F), 66 (Bb), 67 (Bb), 68 (Bb), 69 (Bb). Dynamics: *p*, *be*, *be*.

Musical staff 6: Bass clef, measures 70-72. Notes: 70 (F), 71 (Bb), 72 (Bb). Dynamics: *p*, *be*, *be*.

Musical staff 7: Bass clef, measures 73-76. Notes: 73 (F), 74 (Bb), 75 (Bb), 76 (Bb). Dynamics: *p*, *be*, *be*.

Musical staff 8: Bass clef, measures 77-81. Notes: 77 (F), 78 (Bb), 79 (Bb), 80 (Bb), 81 (Bb). Dynamics: *p*, *be*, *be*, *f*, *B*.

Musical staff 9: Bass clef, measures 82-86. Notes: 82 (F), 83 (Bb), 84-85 (Bb), 86 (Bb). Dynamics: *p*, *be*, *be*, *2*.

Musical staff 10: Bass clef, measures 87-104. Notes: 87 (F), 88-104 (Bb). Dynamics: *p*, *17*, *29*.

Musical staff 1 (Measures 134-138): Bass clef, 4/4 time. Measure 134 starts with a rest. Measure 135 has a *mf* dynamic. Notes include quarter notes and eighth notes with accents.

Musical staff 2 (Measures 139-143): Treble clef, 4/4 time. Measure 141 has a *f* dynamic. Notes include quarter notes and eighth notes with accents.

Musical staff 3 (Measures 144-149): Treble clef, 4/4 time. Measure 149 has a *f* dynamic. Notes include quarter notes and eighth notes with accents.

Musical staff 4 (Measures 149-156): Treble clef, 4/4 time. Measure 149-152 is a rest. Measure 153 has a *f* dynamic. Notes include quarter notes and eighth notes with accents.

Musical staff 5 (Measures 157-160): Treble clef, 4/4 time. Measure 157 has a *f* dynamic. Measure 158-160 is a rest. Includes circled letter 'H' and '1st TIME ONLY'.

Musical staff 6 (Measures 161-165): Treble clef, 4/4 time. Measure 165 has a *f* dynamic. Notes include quarter notes and eighth notes with accents.

Musical staff 7 (Measures 166-176): Treble clef, 4/4 time. Measure 166-172 is a rest. Measure 173 has a *f* dynamic. Measure 176 has a 2/4 time signature change.

Musical staff 8 (Measures 177-184): Treble clef, 4/4 time. Measure 180 has a 2/4 time signature change. Measure 184 has a *f* dynamic.

Musical staff 9 (Measures 185-189): Treble clef, 4/4 time. Measure 189 has a *f* dynamic. Notes include quarter notes and eighth notes with accents.

Musical staff 10 (Measures 190-193): Treble clef, 4/4 time. Measure 191 has a *f* dynamic. Measure 193 has a *f* dynamic. Notes include quarter notes and eighth notes with accents.

Musical staff 1: Bass clef, measures 195-198. Chords: A, A, bE, A, bE.

Musical staff 2: Treble clef, measures 199-202. Chords: bE, A, A, bE, bE.

Musical staff 3: Treble clef, measures 203-206. Chords: bE, bE, (4) bE, bE.

Musical staff 4: Treble clef, measures 207-211. Chords: bE, bE, bE, bE, bE. Includes a triplet of eighth notes at measure 208.

Musical staff 5: Treble clef, measures 212-216. Chords: bE, A, bE, bE. Includes a *sfz* dynamic marking at measure 215.

Musical staff 6: Treble clef, measures 217-222. Chords: bE, A, bE, A, bE. Includes *sfz* dynamic markings at measures 217 and 220.

Musical staff 7: Treble clef, measures 223-226. Chords: A, bE, A, bE. Includes a fermata over measures 227-234.

Musical staff 8: Treble clef, measures 235-239. Chords: bE, bE, bE, bE, bE. Includes *sfz* dynamic markings at measures 235, 237, 238, and 239.

Musical staff 9: Treble clef, measures 240-244. Chords: bE, bE, bE, bE, bE. Includes a fermata over measures 240-242.

Musical staff 10: Treble clef, measures 245-249. Chords: bE, bE, bE, bE, A. Includes a *ff* dynamic marking at measure 248.

From Concord Jazz re-release "FOOTPATH CAFE" (TJA10028)

# 2nd B<sup>b</sup> TRUMPET

# BRAZIL

AUSTRALIAN ARMY BAND MELBOURNE  
ALBERT ROAD DRIVE,  
SOUTH MELBOURNE, VIC. 3205

English Text by  
S.K. RUSSELL

Music by  
ARY BARROSO  
Arranged by CHIP McNEILL and TOM GARLING

## LATIN - BRAZILIAN

PLAY 3rd TIME ONLY

1 *mf* 2 3 4

5 6 7 8 **3 TIMES**

9 *lead* 10 11 12

13 14 **A** 15-30 31 *mf* 32

**B** 33 34 35 36

37 38 39 40

41 42 43-47 **5**



48 49 50 51

52 53 54 55 56

57 58 59 60

61 62 63 64

65 66 67 68 69-72

73 74 75 76

77 78 79 80 81

82 83 84-85 86

87 88-104 105-132 133 134

135 136 137 138 139

Musical staff 1: Measures 140-144. Includes accents (^) and a handwritten note "Go to I" with a box around the letter 'I'.

Musical staff 2: Measures 145-149. Includes a circled 'F' and a box containing "4x's" and the number "4". Ends with a double bar line and repeat dots.

Musical staff 3: Measures 153-156. Includes a circled 'G' at the beginning.

Musical staff 4: Measures 157-160. Includes a circled 'H' and the text "1st TIME ONLY (OPEN - DRUM SOLO) 3".

Musical staff 5: Measures 161-164. Includes a circled 'I' at the beginning.

Musical staff 6: Measures 165-174. Includes circled 'J' and 'K', a circled '6', and dynamic markings 'f'.

Musical staff 7: Measures 175-179. Continuation of the melodic line.

Musical staff 8: Measures 180-184. Continuation of the melodic line.

Musical staff 9: Measures 185-189. Continuation of the melodic line.

Musical staff 10: Measures 190-194. Includes a circled 'L' at the beginning.

195 196 197 198 199

200 201 202 203-205 206

207 208 209 210 211

212 213 214 215 sfz 216

217 sfz 218 219 220

221 222 223 224

225 226 227-234

235 sfz 236 237 sfz 238 239 sfz

240 241 242 243 244

245 246 247 248 ff 249

From Concord Jazz re-release "FOOTPATH CAFE" (TJA10028)

# 3rd Trombone

# BRAZIL

AUSTRALIAN ARMY BAND MELBOURNE  
ALBERT ROAD DRIVE,  
SOUTH MELBOURNE, VIC. 3205

English Text by  
S.K. RUSSELL

Music by  
ARY BARROSO  
Arranged by CHIP McNEILL and TOM GARLING

LATIN - BRAZILIAN

Quick *PLAY 3rd TIME ONLY*

*ensta Bite*

The musical score is written on seven staves of music. It includes the following handwritten annotations and performance instructions:

- Staff 1:** *Quick* (written above the first measure), *PLAY 3rd TIME ONLY* (written above the first two measures), *mf* (written below the first measure), and *ensta Bite* (circled in the background).
- Staff 2:** *3 TIMES* (written in a box at the end of the staff).
- Staff 3:** *f* (written below the staff).
- Staff 4:** *Start* (written above the first measure, which is circled), *16* (written above the staff), *15-30* (written below the staff), *mf* (circled in a bubble below the staff), and *Softly* (written below the staff).
- Staff 7:** *2* (written above the staff).

Musical staff 1: Measures 45-49. Includes notes with accents and dynamic markings *p* and *be*.

Musical staff 2: Measures 50-54. Includes a triplet of eighth notes in measure 50 and notes with accents.

Musical staff 3: Measures 55-60. Includes notes with accents and a dynamic marking *f*.

Musical staff 4: Measures 61-64. Includes notes with accents and a dynamic marking *f*.

Musical staff 5: Measures 65-68. Includes notes with accents and a dynamic marking *f*.

Musical staff 6: Measures 69-72. Includes notes with accents and a dynamic marking *f*.

Musical staff 7: Measures 73-76. Includes notes with accents and a dynamic marking *f*.

Musical staff 8: Measures 77-81. Includes notes with accents and a dynamic marking *f*.

Musical staff 9: Measures 82-86. Includes notes with accents, a dynamic marking *f*, and a double bar line with a '2' above it.

Musical staff 10: Measures 87-104. Includes a double bar line with a '17' above it, a circled 'E', and a double bar line with a '29' above it.

Musical staff 1: Bass clef, 4/4 time signature. Measures 134-138. *mf* dynamic. Accents (^) on notes in measures 135, 136, and 138.

Musical staff 2: Bass clef, 4/4 time signature. Measures 139-143. Accents (^) on notes in measures 140, 141, and 142.

Musical staff 3: Bass clef, 4/4 time signature. Measures 144-149. Accents (^) on notes in measures 145, 146, 147, and 148.

Musical staff 4: Bass clef, 4/4 time signature. Measures 149-156. Includes chord diagrams for F (4x's) and G. Accents (^) on notes in measures 153, 154, 155, and 156. Handwritten "Cul" at the end.

Musical staff 5: Bass clef, 4/4 time signature. Measures 157-160. Labeled "1st TIME ONLY" and "(OPEN - DRUM SOLO)". Measure 158 contains a whole rest with a "3" above it.

Musical staff 6: Bass clef, 4/4 time signature. Measures 161-165. Accents (^) on notes in measures 162, 163, 164, and 165. *f* dynamic. Chord diagram for G.

Musical staff 7: Bass clef, 4/4 time signature. Measures 166-176. Includes a 7-measure rest. Accents (^) on notes in measures 173, 174, 175, and 176. *f* dynamic. Chord diagram for K.

Musical staff 8: Bass clef, 4/4 time signature. Measures 177-184. Accents (^) on notes in measures 178, 179, 180, 181, 182, and 183. *f* dynamic.

Musical staff 9: Bass clef, 4/4 time signature. Measures 185-189. Accents (^) on notes in measures 186, 187, 188, and 189.

Musical staff 10: Bass clef, 4/4 time signature. Measures 190-193. Includes a G# chord diagram. Accents (^) on notes in measures 191, 192, and 193.

195 196 197 198

199 200 201 202

203 - 206

207 208 209 210 211

212 213 214 215 216

217 218 219 220 221 222

223 224 225 226

227 - 234

235 236 237 238 239

241 242 243 244 246 247 248

From Concord Jazz re-release "FOOTPATH CAFE" (TJA10028)

# 3rd B<sup>b</sup> TRUMPET

# BRAZIL

AUSTRALIAN ARMY BAND MELBOURNE  
ALBERT ROAD DRIVE,  
SOUTH MELBOURNE, VIC. 3205

English Text by  
S.K. RUSSELL

Music by  
ARY BARROSO  
Arranged by CHIP McNEILL and TOM GARLING,

## LATIN - BRAZILIAN

PLAY 3rd TIME ONLY

1 *mf* 2 3 4

5 6 7 8 **3 TIMES**

9 10 11 12

13 14 **A** 15-30 31 *mf* 32

**B** 33 34 35 36

37 38 39 40

41 42 43-47 **5**



Musical staff 1: Treble clef, key signature of one sharp (F#). Measures 48-51. Measure 48 has a fermata. Measure 49 has an accent (^). Measure 51 has a fermata.

Musical staff 2: Treble clef, key signature of one sharp (F#). Measures 52-56. Measure 55 has an accent (^).

Musical staff 3: Treble clef, key signature of one sharp (F#). Measures 57-60. Measure 57 has a fermata. Measure 58 has a fermata. Measure 59 has a fermata. Measure 60 has a fermata.

Musical staff 4: Treble clef, key signature of one sharp (F#). Measures 61-64. Measure 61 has a fermata. Measure 62 has a fermata. Measure 63 has a fermata. Measure 64 has a fermata.

Musical staff 5: Treble clef, key signature of one sharp (F#). Measures 65-72. Measure 65 has a fermata. Measure 66 has a fermata. Measure 67 has a fermata. Measure 68 has a fermata. Measure 69-72 is a whole rest.

Musical staff 6: Treble clef, key signature of one sharp (F#). Measures 73-76. Measure 73 has a fermata. Measure 74 has a fermata. Measure 75 has a fermata. Measure 76 has a fermata.

Musical staff 7: Treble clef, key signature of one sharp (F#). Measures 77-81. Measure 77 has a fermata. Measure 78 has a fermata. Measure 79 has a fermata. Measure 80 has a fermata. Measure 81 has a fermata. Measure 80 has a dynamic marking of *f*.

Musical staff 8: Treble clef, key signature of one sharp (F#). Measures 82-86. Measure 82 has a fermata. Measure 83 has a fermata. Measure 84-85 is a whole rest. Measure 86 has a fermata. Measure 86 has a dynamic marking of *f*.

Musical staff 9: Treble clef, key signature of one sharp (F#). Measures 87-134. Measure 87 has a fermata. Measure 88-104 is a whole rest. Measure 105-132 is a whole rest. Measure 133 has a dynamic marking of *mf*. Measure 134 has a fermata.

Musical staff 10: Treble clef, key signature of one sharp (F#). Measures 135-139. Measure 135 has a fermata. Measure 136 has a fermata. Measure 137 has a fermata. Measure 138 has a fermata. Measure 139 has a fermata.

140 141 142 143 144

145 146 147 148 149-152

153 154 155 156

157 158-160

161 162 163 164

165 166-171 172 173 174

175 176 177 178 179

180 181 182 183 184

185 186 187 188 189

190 191 192 193 194

195 196 197 198 199

200 201 202 203-205 206

207 208 209 210 211

212 213 214 215 216

217 218 219 220

221 222 223 224

225 226 227-228

235 236 237 238 239

240 241 242 243 244

245 246 247 248 249

From Concord Jazz re-release "FOOTPATH CAFE" (TJA10028)

# 4th TROMBONE

# BRAZIL

AUSTRALIAN ARMY BAND MELBOURNE  
ALBERT ROAD DRIVE,  
SOUTH MELBOURNE, VIC. 3205

English Text by  
S.K. RUSSELL

Music by  
ARY BARROSO  
Arranged by CHIP McNEILL and TOM GARLING

## LATIN - BRAZILIAN

PLAY 3rd TIME ONLY

1 *mf* 2 3 4

5 6 7 8 **3 TIMES**

9 10 " *f* 12

13 14 **A** 15-20 31 *mf* 32

**B** 33 34 35 36

37 38 39 40

41 42 **2** 43-44

A

45 - 48 49

50 51 52 53 54

55 56 57 58 59 60

61 62 63 64

65 66 67 68

4

69 - 72

73 74 75 76

77 78 79 80 81

82 83 84-85 86

87 88 - 104 105 - 133

Musical staff 1 (Bass clef): Measures 134-138. *mf*. Notes: 134 (F), 135 (F, G), 136 (F), 137 (F), 138 (F).

Musical staff 2 (Bass clef): Measures 139-143. Notes: 139 (F), 140 (F), 141 (F), 142 (F), 143 (F).

Musical staff 3 (Bass clef): Measures 144-148. Notes: 144 (F), 145 (F), 146 (F), 147 (F), 148 (F).

Musical staff 4 (Bass clef): Measures 149-156. Includes guitar chords: F (4x's), 4, G. Notes: 149-152 (F), 153 (F), 154 (F), 155 (F), 156 (F).

Musical staff 5 (Bass clef): Measures 157-160. Section A: 1st TIME ONLY (OPEN-DRUM SOLO) 3. Notes: 157 (F), 158-160 (F).

Musical staff 6 (Bass clef): Measures 161-165. Notes: 161 (F), 162 (F), 163 (F), 164 (F), 165 (F). *f*.

Musical staff 7 (Bass clef): Measures 166-172. Notes: 166-172 (F). *f*.

Musical staff 8 (Bass clef): Measures 177-184. Notes: 177 (F), 178 (F), 179 (F), 180 (F), 181 (F), 182 (F), 183 (F), 184 (F).

Musical staff 9 (Bass clef): Measures 185-189. Notes: 185 (F), 186 (F), 187 (F), 188 (F), 189 (F).

Musical staff 10 (Bass clef): Measures 190-193. Notes: 190 (F), 191 (F), 192 (F), 193 (F).

195 196 197 198

199 200 201 202

4

203 - 206

207 208 209 210 211

212 213 214 215 216

217 218 219 220 221 222

223 224 225 226

227 228 229 230 231 232 233 234

235 236 237 238 239 240 241 242 243 244

245 246 247 248 249

From Concord Jazz re-release "FOOTPATH CAFE" (TJA10028)

# BRAZIL

**E♭ BARITONE SAXOPHONE**

AUSTRALIAN ARMY BAND MELBOURNE  
ALBERT ROAD DRIVE,  
SOUTH MELBOURNE, VIC. 3205

English Text by  
S.K. RUSSELL

Music by  
ARY BARROSO  
Arranged by CHIP McNEILL and TOM GARLING

LATIN-BRAZILIAN      PLAY 3rd TIME ONLY

1 2 3 4

*mf*

5 6 7 8 **3 TIMES**

9 10 11 12

*f*

13 14 A 15 16 30 31 32

*mf*

33 B 34 35 A 36

37 A 38 39 A 40

41 A A 42 A 43 6 44



This musical score is for the Bari instrument in a Brazilian style. It consists of ten staves of music, each starting with a measure number. The key signature is one sharp (F#). The score includes various musical notations and performance instructions:

- Staff 1:** Measures 44-52. Includes a trill over measures 50-51 and an accent (^) over measure 52.
- Staff 2:** Measures 53-56. Includes accents (^) over measures 54 and 55.
- Staff 3:** Measures 57-60. Includes accents (^) over measures 57, 58, and 59.
- Staff 4:** Measures 61-64. Includes accents (^) over measures 61, 62, 63, and 64.
- Staff 5:** Measures 65-72. Includes accents (^) over measures 65, 66, 67, 68, and 69. A trill is indicated over measures 70-72.
- Staff 6:** Measures 73-76. Includes accents (^) over measures 74, 75, and 76.
- Staff 7:** Measures 77-81. Includes a circled 'C' at the beginning, accents (^) over measures 78, 79, 80, and 81, and a dynamic marking of *f* (forte).
- Staff 8:** Measures 82-86. Includes a circled 'C' at the beginning, an accent (^) over measure 83, a dynamic marking of *f*, a trill over measures 84-85, and a '2' marking over measure 85.
- Staff 9:** Measures 87-136. Includes a circled 'D' at the beginning, a trill over measures 87-90, a circled 'D' at the beginning of measure 104, a trill over measures 104-105, a '31' marking over measure 105, and a dynamic marking of *mf* (mezzo-forte) at the end.
- Staff 10:** Measures 137-144. Includes a trill over measures 137-140, a '3' marking over measure 137, and an accent (^) over measure 141.

Musical staff 1: Treble clef, key signature of one sharp (F#). Measures 145-149. Measure 149 contains a circled 'F' and a box containing '4xs'. Measure 150 contains a circled '4'. Measure 152 ends with a double bar line.

Musical staff 2: Treble clef, key signature of one sharp. Measure 153 starts with a circled 'G'. Measures 154-156 contain eighth notes with accents (^). Measure 157 ends with a double bar line.

Musical staff 3: Treble clef, key signature of one sharp. Measure 157 starts with a circled 'H' and the text '1st TIME ONLY'. Measure 158 contains the text '(OPEN - DRUM SOLO)'. Measure 159 contains a circled '3'. Measure 160 ends with a double bar line.

Musical staff 4: Treble clef, key signature of one sharp. Measure 161 starts with a circled 'I'. Measures 162-164 contain eighth notes with accents (^). Measure 165 ends with a double bar line.

Musical staff 5: Treble clef, key signature of one sharp. Measure 165 starts with a circled 'J'. Measure 166 contains a circled '7'. Measure 172 ends with a double bar line.

Musical staff 6: Treble clef, key signature of one sharp. Measure 173 starts with a circled 'K' and a dynamic marking 'f'. Measures 174-175 contain eighth notes with accents (^). Measure 176 ends with a double bar line.

Musical staff 7: Treble clef, key signature of one sharp. Measure 177 starts with a dynamic marking 'f'. Measures 178-179 contain eighth notes with accents (^). Measure 180 ends with a double bar line.

Musical staff 8: Treble clef, key signature of one sharp. Measures 181-183 contain eighth notes with accents (^). Measure 184 ends with a double bar line.

Musical staff 9: Treble clef, key signature of one sharp. Measures 186-189 contain eighth notes with accents (^). Measure 190 ends with a double bar line.

Musical staff 10: Treble clef, key signature of one sharp. Measure 191 starts with a circled 'L'. Measures 192-193 contain eighth notes with accents (^). Measure 194 ends with a double bar line.

BARI

BRAZIL

Handwritten musical score for Bari, Brazil, measures 195-249. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *sfz* and *f*. There are also performance instructions like *mf* and *fz*. The score is divided into measures, with measure numbers 195 through 249 indicated. Some measures contain accidentals (sharps) and there are some handwritten annotations like '3' and '8' above notes. The piece concludes with a double bar line at measure 249.

From Concord Jazz re-release "FOOTPATH CAFE" (TJA10028)

# BASS

# BRAZIL

English Text by  
S.K. RUSSELL

Music by  
ARY BARROSO  
Arranged by CHIP McNEILL and TOM GARLING

## LATIN - BRAZILIAN

PLAY 2nd and 3rd TIMES ONLY

The musical score is written in bass clef with a 4/4 time signature. It consists of 56 measures across 11 staves. The first staff (measures 1-6) features a melodic line with dynamics *mf* and *f* and a *f* *ma7* *simile* marking. A box labeled "3 TIMES" covers measures 7-9. The second staff (measures 10-12) has a *f* dynamic. The third staff (measures 13-18) includes a *f* *ma7* *simile* marking and a *mf* dynamic. The fourth staff (measures 19-26) shows a series of chords: *Gm7*, *Gm7*, *Gm7*, *Gm7*, *C7 sus*, and *C7*. The fifth staff (measures 27-32) includes *f* *ma7*, *Am7 Ab dim.*, *Gm7*, and *C7*. The sixth staff (measures 33-38) features chords: *D9*, *Eb9*, *D7*, *Eb9*, *D9*, and *Eb7*. The seventh staff (measures 39-44) features chords: *D7*, *Eb9*, *D7*, *Eb7*, *D7*, *Eb9*, and *D9*. The eighth staff (measures 45-50) features chords: *Gm*, *Gm(#5)*, *Gm6*, *Gm(#5)*, *Gm*, and *Gm7*. The ninth staff (measures 51-56) features chords: *Bb7*, *Eb7*, *Eb7(b9)*, *F9*, *Eb7*, and a final melodic phrase. Dynamics include *mf*, *f*, and *f* *ma7* *simile*.

BASS

BRAZIL

57 *Gm<sup>7</sup>* 58 *C<sup>7</sup> sus* 59 *C<sup>13</sup>* 60 *F<sup>b</sup>9* 61 *C<sup>7</sup> (#4) (#5)*

62 *F<sup>b</sup>9* 63 *Gm<sup>7</sup>* 64 *G<sup>7</sup> (#4) (#5) C<sup>9</sup>* 65 *F<sup>b</sup>9* 66 *C<sup>7</sup> (#4) (#5) F<sup>9</sup>*

67 *Gm<sup>7</sup>* 68 *G<sup>7</sup> (#4) (#5) C<sup>9</sup>* 69 *F<sup>7</sup> maj<sup>7</sup> 6* 70 *Gm<sup>7</sup>* 71

72 *C<sup>7</sup> sus* 73 *F<sup>b</sup>9* 74 *Gm<sup>7</sup>* 75 *C<sup>7</sup> sus* 76

77 78 79 80 81 82

83 84-85 86

87 *F<sup>9</sup>* 88 89 90 91 *Gm<sup>7</sup>* 92 *Gm<sup>7</sup> maj<sup>7</sup>*

93 *Gm<sup>7</sup>* 94 *Gm<sup>7</sup> maj<sup>7</sup>* 95 *C<sup>7</sup> sus* 96 97 98

99 *F<sup>7</sup> maj<sup>7</sup>* 100 101 *Gm<sup>7</sup>* 102 *C<sup>7</sup>* 103 104

105 *D<sup>9</sup>* 106 *E<sup>b</sup>9* 107 *D<sup>9</sup>* 108 109 110 *E<sup>b</sup>9*

BASS

BRAZIL

Musical staff 1: Bass clef, key signature of one flat. Chords: D<sup>9</sup> (111), Eb<sup>9</sup> (114), D<sup>9</sup> (115), Eb<sup>9</sup> (116), D<sup>9</sup> (116).

Musical staff 2: Bass clef. Chords: Gm (117), Gm(#5) (118), Gm<sup>b</sup> (119), Gm(#5) (120), Gm<sup>7</sup> (121).

Musical staff 3: Bass clef. Chords: Gm<sup>7</sup> (122), A<sup>b</sup>m<sup>7</sup> (123), Am<sup>7</sup> (123), B<sup>b</sup>m<sup>7</sup> (124), Eb<sup>7</sup> (124), Fmaj<sup>7</sup> (125), Eb<sup>9</sup> (126).

Musical staff 4: Bass clef. Chords: D<sup>9</sup> (127), Gm<sup>7</sup> (129), C<sup>7</sup>sus (131), C<sup>7</sup> (132).

Musical staff 5: Bass clef. Chords: Fmaj<sup>7</sup> (133), Gm<sup>7</sup> (135), C<sup>7</sup>sus (136), C<sup>7</sup> (137), Fmaj<sup>7</sup> (138).

Musical staff 6: Bass clef. Chords: Gm<sup>7</sup> (139), C<sup>7</sup>sus (140), C<sup>7</sup> (141), Fmaj<sup>7</sup> (142), Gm<sup>7</sup> (143).

Musical staff 7: Bass clef. Chords: C<sup>7</sup>(#9) (144), Fmaj<sup>7</sup> (145), Gm<sup>7</sup> (147), C<sup>7</sup>(#9) (148).

PLAY 3rd and 4th TIMES ONLY

Musical staff 8: Bass clef. Includes a box labeled "4x's" and measure numbers 149, 150, 151, 152.

Musical staff 9: Bass clef. Chords: Fmaj<sup>7</sup> (153), Gm<sup>7</sup> (155), C<sup>7</sup>(#9) (156).

1st TIME ONLY

(OPEN-DRUM SOLD)

3

Musical staff 10: Bass clef. Measure numbers 157, 158-160.

BASS

BRAZIL

(I) Fmaj7

Measures 161-164. Chords: Fmaj7 (161), Fmaj7 (162), Gm7 (163), C7(#9) (164).

Measures 165-172. Measure 165 has a dynamic marking 'f'. Measures 166-172 are marked with a large '7' and a slash, indicating a whole rest.

Measures 173-176. Chord: Fmaj7(9). Measures 174, 175, and 176 contain a slash, indicating a whole rest.

Measures 177-180. Chord: Gm7. Measures 178, 179, and 180 contain a slash, indicating a whole rest.

Measures 181-185. Chords: C7sus (181), C7 (184), Fmaj7 (185). Measures 182, 183, and 184 contain a slash, indicating a whole rest.

Measures 186-190. Chords: Gm7 (186), C7 (187), Gm7 (188), C7 (189), F (190). Measure 189 has an accent (^) over the note.

Measures 191-194. Chords: D9 (191), Eb9 (192), D9 (193), Eb9 (194).

Measures 195-198. Chords: D9 (195), Eb9 (196), D9 (197), Eb9 (198).

Measures 199-202. Chords: D9 (199), Eb9 (200), D9 (201), Eb9 (202), D9 (202).

Measures 203-206. Chords: Gm (203), Gm(#5) (204), Gm6 (205), Gm(#5) (206), Gm (206).

Gm<sup>7</sup> Eb<sup>7</sup> Bbm<sup>7</sup> Eb<sup>7</sup>

207 208 209 210

Fmaj<sup>7</sup> Eb<sup>7</sup> A

211 212 213 214

Gm<sup>7</sup> C<sup>9</sup>

215 216 217 218

Fmaj<sup>7</sup> b<sub>9</sub> Gm<sup>7</sup> C<sup>9</sup>

219 220 221 222

Fmaj<sup>7</sup> b<sub>9</sub> Gm<sup>7</sup> C<sup>9</sup>

223 224 225 226

Fmaj<sup>7</sup> b<sub>9</sub> Gm<sup>7</sup>

227 228 229 230

Fmaj<sup>7</sup> b<sub>9</sub> Gm<sup>7</sup>

231 232 233 234

235 236 237 238 239

240 241 242 243 244

245 246 247 248 249



DRUMS

BRAZIL

PLAY 2nd + 3rd Time only

3 TIMES

ENS 1 2

mf. 1 2 3 4 5 6 7 8

1 2 3 4 5 6 7 8

mf

1 2 3 4 5 6 7 8

mf

1 2 3 4 5 6 7 8

mf

*billy hydes*

BRAZIL

(2)

Drums

FILL

Play 3rd + 4th Times only

*billy hydes*

DRUMS.

(I) (J) SOLO

END SOLO (K)

(Fill —)

(M) Fill —

Fill —

*billy hydes*

ALBERT ROAD DRIVE,  
SOUTH MELBOURNE, VIC. 3205

From Concord Jazz re-release "FOOTPATH CAFE" (TJA10028)

# GUITAR

# BRAZIL

English Text by  
S.K. RUSSELL

Music by  
ARY BARROSO

Arranged by CHIP McNEILL and TOM GARLING

## LATIN-BRAZILIAN

PLAY 2nd and 3rd TIMES ONLY

Chord progression and dynamics for measures 1-56:

- 1-4: *mf* Fmaj7, Gm7
- 5-8: Fmaj7, Gm7, **3 TIMES**
- 9-18: C7(♯9), Fmaj7, *mf* Gm7, Gm7, Gm7, Gm7, C7sus, C7
- 19-26: Fmaj7, Am7, A♭dim., Gm7, C7, F9, E9, Eb9
- 27-32: D9, Eb9, D7, Eb9, D9, Eb7
- 33-38: D7, Eb9, D7, Eb7, D7, Eb9, D9
- 39-44: Gm, Gm(♯5), Gm6, Gm(♯5), Gm, Gm7, Gm7, A♭m7, Am7
- 45-50: B♭m7, Eb7, Eb7(♯9), F9, Eb7, D9
- 51-56: (Measures 51-56 continue the progression with various chords and dynamics)

Musical staff 1 (Treble clef):  
 Measures 57-62. Chords: Gm7 (57-58), C7sus (59), C13 (60), F9b (61), C7(#9) (61), F9b (62).

Musical staff 2 (Bass clef):  
 Measures 63-68. Chords: Gm7 (63), G7(#9) (63), C9 (64), F9b (65), C7(#9) (65), F9b (66), Gm7 (67), G7(#9) (67), C9 (68).

Musical staff 3 (Bass clef):  
 Measures 69-72. Chords: Fmaj7 (69), Gm7 (71), C7sus (72).

Musical staff 4 (Bass clef):  
 Measures 73-76. Chords: F9b (73), Gm7 (75), C7sus (76).

Musical staff 5 (Bass clef):  
 Measures 77-82. Chords: C7(#9) (79), C7(#9) (80).

Musical staff 6 (Bass clef):  
 Measures 83-86. Chords: C7(#9) (85), F9b (86). Includes a double bar line and the number '2' above the staff.

Musical staff 7 (Bass clef):  
 Measures 87-92. Chords: (F9b) (87), Gm7 (91), Gm7maj7 (92).

Musical staff 8 (Bass clef):  
 Measures 93-98. Chords: Gm7 (93), Gm7maj7 (94), C7sus (95).

Musical staff 9 (Bass clef):  
 Measures 99-104. Chords: Fmaj7 (99), Gm7 (101), C7 (102), F9b (103), E9 (104), Eb9 (104).

Musical staff 10 (Bass clef):  
 Measures 105-110. Chords: D9 (105), Eb9 (106), D9 (107), Eb9 (110).

Musical staff 1 (Treble clef): D<sup>9</sup> (111), Eb<sup>9</sup> (114), D<sup>9</sup> (115), Eb<sup>9</sup> (116), D<sup>9</sup> (116). Measure numbers: 111, 112, 113, 114, 115, 116.

Musical staff 2 (Bass clef): Gm (117), Gm(#5) (118), Gm<sup>6</sup> (119), Gm(#5) (120), Gm<sup>7</sup> (121). Measure numbers: 117, 118, 119, 120, 121.

Musical staff 3 (Treble clef): Gm<sup>7</sup> Am<sup>7</sup> Am<sup>7</sup> B<sup>b</sup>m<sup>7</sup> (122-123), Eb<sup>7</sup> (124), Fmaj<sup>7</sup> (125), Eb<sup>9</sup> (126). Measure numbers: 122, 123, 124, 125, 126.

Musical staff 4 (Bass clef): D<sup>9</sup> (127), Gm<sup>7</sup> (129), C<sup>7</sup> sus (130), C<sup>7</sup> (131). Measure numbers: 127, 128, 129, 130, 131.

Musical staff 5 (Bass clef): Fmaj<sup>7</sup> (133), Gm<sup>7</sup> (135), C<sup>7</sup> sus (136), C<sup>7</sup> (137), Fmaj<sup>7</sup> (138). Measure numbers: 133, 134, 135, 136, 137, 138.

Musical staff 6 (Bass clef): Gm<sup>7</sup> (139), C<sup>7</sup> sus (140), C<sup>7</sup> (141), Fmaj<sup>7</sup> (142), Gm<sup>7</sup> (143). Measure numbers: 139, 140, 141, 142, 143.

Musical staff 7 (Bass clef): C<sup>7</sup> (#9) (144), Fmaj<sup>7</sup> (145), Gm<sup>7</sup> (147), C<sup>7</sup> (#9) (148). Measure numbers: 144, 145, 146, 147, 148.

Musical staff 8 (Bass clef): [F] 4x's (149-152). Measure numbers: 149, 150, 151, 152.

Musical staff 9 (Bass clef): Fmaj<sup>7</sup> (153), Gm<sup>7</sup> (155), C<sup>7</sup> (#9) (156). Measure numbers: 153, 154, 155, 156.

Musical staff 10 (Bass clef): [H] 1st TIME ONLY (157), (OPEN-DRUM SOLO) (158-160). Measure numbers: 157, 158, 159, 160.

GTR

- 4 -

BRAZIL

① Fmaj7

161 162 163 164

② F7

165 166 - 172

③ Fmaj7 6/9

173 174 175 176

④ Gm7

177 178 179 180

⑤ C7 sus

181 182 183 184 185

⑥ Gm7

186 187 188 189 190 191

⑦ D9

192 193 194

⑧ D9

195 196 197 198

⑨ D9

199 200 201 202 203

⑩ Gm

204 205 206 207

Handwritten musical score for guitar, featuring 12 staves of music. The score includes measure numbers from 207 to 249 and various chord names. The notation includes stems, flags, and diamond-shaped markers. The key signature is one flat (B-flat).

Chord progression and measure markers:

- 207:  $Gm^7$
- 208:  $Gm^7$ ,  $A^b m^7$ ,  $A m^7$ ,  $B^b m^7$
- 209:  $E^b 7$
- 210:  $E^b 7$
- 211:  $F m a j 7$
- 212:  $E^b 7$
- 213:  $D^9$
- 214:  $D^9$
- 215:  $G m^7$
- 216:  $G m^7$
- 217:  $C^9$
- 218:  $C^9$
- 219:  $F m a j 7^b 9$
- 220:  $F m a j 7^b 9$
- 221:  $G m$ ,  $C^9$
- 222:  $G m$ ,  $C^9$
- 223:  $F m a j 7^b 9$
- 224:  $F m a j 7^b 9$
- 225:  $G m^7$ ,  $C^9$
- 226:  $G m^7$ ,  $C^9$
- 227:  $F m a j 7^b 9$
- 228:  $F m a j 7^b 9$
- 229:  $G m^7$
- 230:  $G m^7$
- 231:  $F m a j 7^b 9$
- 232:  $F m a j 7^b 9$
- 233:  $G m^7$
- 234:  $G m^7$
- 235:  $F m a j 7^b 9$
- 236:  $F m a j 7^b 9$
- 237:  $E^b 7 (\#11)$
- 238:  $E^b 7 (\#11)$
- 239:  $D^b m a j 7^b 9$
- 240:  $D^b m a j 7^b 9$
- 241:  $D^b m a j 7^b 9$
- 242:  $D^b m a j 7^b 9$
- 243:  $C^7 (\#9)$ ,  $C^7 (\#5)$
- 244:  $C^7 (\#9)$ ,  $C^7 (\#5)$
- 245:  $F^7 (\#9)$
- 246:  $F^7 (\#9)$
- 247:  $F^7 (\#9)$
- 248:  $F^7 (\#9)$
- 249:  $F^7 (\#9)$ ,  $F^7 (\#9)$ ,  $F^7 (\#9)$



PIANO

From Concord Jazz re-release "FOOTPATH CAFE" (TJA10028)

# BRAZIL

English Text by  
S.K. RUSSELL

Music by  
ARY BARROSO

Arranged by CHIP McNEILL and TOM GARLING

## LATIN-BRAZILIAN

The musical score is written for piano and consists of 56 measures. It begins with a treble and bass clef, a common time signature, and a mezzo-forte (*mf*) dynamic. The first four measures (1-4) feature a melodic line in the treble clef with eighth-note patterns and accents. Measures 5-10 are marked with a *Fmaj7* (simile) chord and a *Gm7* chord, with a '3 TIMES' instruction. Measures 11-14 are marked with a *C7(#9)* chord and a *f* dynamic. Measure 15 is marked with a *Fmaj7* chord and a *mf* dynamic. Measures 16-26 are marked with a *Gm7* chord, a *Gmaj7* chord, a *Gm7* chord, a *Gmaj7* chord, a *C7sus* chord, and a *C7* chord. Measures 27-32 are marked with a *Fmaj7* chord, an *Am7* chord, an *A<sup>b</sup>dim.* chord, a *Gm7* chord, a *C7* chord, an *F9* chord, an *E9* chord, and an *E<sup>b</sup>9* chord. Measures 33-38 are marked with a *D9* chord, an *E<sup>b</sup>9* chord, a *D7* chord, an *E<sup>b</sup>9* chord, a *D9* chord, and an *E<sup>b</sup>7* chord. Measures 39-44 are marked with a *D7* chord, an *E<sup>b</sup>9* chord, a *D7* chord, an *E<sup>b</sup>7* chord, a *D7* chord, an *E<sup>b</sup>9* chord, and a *D9* chord. Measures 45-50 are marked with a *Gm* chord, a *Gm(#5)* chord, a *Gm<sup>b</sup>* chord, a *Gm(#5)* chord, a *Gm* chord, a *Gm7* chord, a *Gm7* chord, an *A<sup>b</sup>m7* chord, and an *Am7* chord. Measures 51-56 are marked with a *B<sup>b</sup>m7* chord, an *E<sup>b</sup>7* chord, an *E<sup>b</sup>7(b9)* chord, an *F9* chord, an *E<sup>b</sup>7* chord, a *D9* chord, and a *D9* chord. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical staff 1 (Treble clef):  
 Chords: Gm7, C7sus, C13, F69, C7(#9), F69  
 Measure numbers: 57, 58, 59, 60, 61, 62

Musical staff 2 (Bass clef):  
 Chords: Gm7, G7(#9), C9, F9, C7(#9), F9, Gm7, G7(#9), C9  
 Measure numbers: 63, 64, 65, 66, 67, 68

Musical staff 3 (Bass clef):  
 Chords: Fmaj7, Gm7, C7sus  
 Measure numbers: 69, 70, 71, 72

Musical staff 4 (Bass clef):  
 Chords: F9, Gm7, C7sus  
 Measure numbers: 73, 74, 75, 76

Musical staff 5 (Bass clef):  
 Chords: C7(#9), C7(#9)  
 Measure numbers: 77, 78, 79, 80, 81, 82

Musical staff 6 (Bass clef):  
 Chords: C7(#9), F69  
 Measure numbers: 83, 86

Musical staff 7 (Bass clef):  
 Chords: (F69), Gm7, Gm7, Gm7  
 Measure numbers: 87, 88, 89, 90, 91, 92

Musical staff 8 (Bass clef):  
 Chords: Gm7, Gm7, C7sus  
 Measure numbers: 93, 94, 95, 96, 97, 98

Musical staff 9 (Bass clef):  
 Chords: Fmaj7, Gm7, C7, F69, E9, Eb9  
 Measure numbers: 99, 100, 101, 102, 103, 104

Musical staff 10 (Bass clef):  
 Chords: D9, Eb9, D9, Eb9  
 Measure numbers: 105, 106, 107, 108, 109, 110

Musical staff 1: Chords D<sup>9</sup>, E<sup>b</sup>9, D<sup>9</sup>, E<sup>b</sup>9, D<sup>9</sup>. Measure numbers 111, 112, 113, 114, 115, 116.

Musical staff 2: Chords G<sup>m</sup>, G<sup>m</sup>(#5), G<sup>m</sup><sup>b</sup>, G<sup>m</sup>(#5), G<sup>m</sup><sup>7</sup>. Measure numbers 117, 118, 119, 120, 121.

Musical staff 3: Chords G<sup>m</sup><sup>7</sup>, A<sup>b</sup>m<sup>7</sup>, A<sup>m</sup><sup>7</sup>, B<sup>b</sup>m<sup>7</sup>, E<sup>b</sup><sup>7</sup>, F<sup>ma</sup>j<sup>7</sup>, E<sup>b</sup>9. Measure numbers 122, 123, 124, 125, 126.

Musical staff 4: Chords D<sup>9</sup>, G<sup>m</sup><sup>7</sup>, C<sup>7</sup> sus, C<sup>7</sup>. Measure numbers 127, 128, 129, 130, 131, 132.

Musical staff 5: Chords F<sup>ma</sup>j<sup>7</sup>, G<sup>m</sup><sup>7</sup>, C<sup>7</sup> sus, C<sup>7</sup>, F<sup>ma</sup>j<sup>7</sup>. Measure numbers 133, 134, 135, 136, 137, 138.

Musical staff 6: Chords G<sup>m</sup><sup>7</sup>, C<sup>7</sup> sus, C<sup>7</sup>, F<sup>ma</sup>j<sup>7</sup>, G<sup>m</sup><sup>7</sup>. Measure numbers 139, 140, 141, 142, 143.

Musical staff 7: Chords C<sup>7</sup>(#9), F<sup>ma</sup>j<sup>7</sup>, G<sup>m</sup><sup>7</sup>, C<sup>7</sup>(#9). Measure numbers 144, 145, 146, 147, 148.

4x's  
OCTAVES

Musical staff 8: Melodic line with notes and accidentals. Measure numbers 149, 150, 151, 152.

Musical staff 9: Chords F<sup>ma</sup>j<sup>7</sup>, G<sup>m</sup><sup>7</sup>, C<sup>7</sup>(#9). Measure numbers 153, 154, 155, 156.

1st TIME ONLY

Musical staff 10: Chord F<sup>7</sup>, (OPEN - DRUM SOLO), 3. Measure number 157.

PNO

BRAZIL

(I) Fmaj7

161 162 163 164

(J) F7

165 166 - 172

(K) Fmaj7b9

173 174 175 176

Gm7

177 178 179 180

C7sus

181 182 183 184 185

Gm7

186 187 188 189 190

D9

191 192 193 194

D9

195 196 197 198

D9

199 200 201 202

Gm

203 204 205 206

Musical staff 1: Treble clef, Gm7, 207, Gm7, Abm7, Am7, Bbm7, 208, 3, 209, Eb7, 210

Musical staff 2: Fmaj7, 211, Eb7, 212, D9, 213, 214

Musical staff 3: Gm7, 215, C9, 217, 218

Musical staff 4: Fmaj7 6/9, 219, Gm, C9, 221, 222

Musical staff 5: Fmaj7 6/9, 223, Gm7, C9, 225, 226

Musical staff 6: Fmaj7 6/9, 227, Gm7, 229, 230

Musical staff 7: Fmaj7 6/9, 231, Gm7, 233, 234

Musical staff 8: Fmaj7 6/9, 235, Eb7 (#11), 237, 238

Musical staff 9: Dbmaj7 6/9, 240, 241, 242, C7 (#9) (#5), 243

Musical staff 10: C7 (#9) (#5), 245, 246, 247, 248, F7 (#9) 13 (#11), 249

# 4th TRUMPET

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## LATIN - BRAZILIAN

PLAY 3rd TIME ONLY

1 *mf* 2 3 4

5 6 7 8 **3 TIMES**

9 10 11 12

13 14 **A** 16 15-30 31 *mf* 32

**B** 33 34 35 36

37 38 39 40

41 42 **5** 43-47

48 49 50 51

52 53 54 55 56

57 58 59 60

61 62 63 64

65 66 67 68 69-72

73 74 75 76

77 78 79 80 81

82 83 84-85 86

87 88-104 105-132 133 134

135 136 137 138 139

140 141 142 143 144

145 146 147 148 149-152

153 154 155 156

157 158 - 160

161 162 163 164

165 166-171 172 173 174

175 176 177 178 179

180 181 182 183 184

185 186 187 188 189

190 191 192 193 194



195 196 197 198 199

200 201 202 203-205 206

207 208 209 210 211

212 213 214 215 sfz 216

217 sfz 218 219 220

221 222 223 224

225 226 227-234

235 sfz 236 237 sfz 238 239 sfz

240 241 242 243 244

245 246 247 248 ff 249